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Shipping

All costs associated with shipping are the responsibility of the production company.

Our computerized inventory system has been set up to include all the information required by US Customs Service. This includes the article description, the fabric content, method of manufacture and country of origin.

Shipping charges, duties and handling charges are the responsibility of the film production company. We try to reuse as many boxes and shipping containers as possible to keep costs down, but new shipping containers will be charged to the production company.

Additional Information

The length of a production rental varies depending on the nature of the project – 16 weeks is our standard, but terms are flexible. Spec is 30 %, local turnaround is 24 hours, though extended spec is available. Out of town spec is 7 days.

Security deposits are required for all rentals prior to release or shipping.

Security deposits are not prepayments for outstanding invoices.

Conditions of Clothing Rentals

All good must be returned in the same or better condition as they went out.

Minor reversible alterations are permitted. For example, pant hems, waist alterations and sleeve lengths.

Major alterations must have prior authorization. No breakdown or over dyeing of garments without prior authorization.

Replacement values of lost or damaged garments are set at 10X the rental value of the garment.

Replacements and substitutions for lost or damaged garments may be considered, but the final decision is up to the Ian Drummond Collection.

Print Name: _____ Signature: _____

Date: _____ Position: _____